



Mother's Day
music
take-home
Packet



Inside

SONG FACTS

SONG LYRICS

MUSIC LISTENING

LAWRENCE WELK SHOW

YOUTUBE PLAYLIST:
ALLEGRA'S MOTHER'S
DAY SONGS

This packet was created by Board-Certified Music Therapist, Allegra Hein (MT-BC) who consults with the Perfect Harmony program.



Song Facts

1. M-O-T-H-E-R

- **Written in 1915 with music by Theodore Morse and lyrics by Howard Johnson, this song is the perfect way to celebrate all the mother figures in our life this weekend!**

Song Lyrics **1. M-O-T-H-E-R**

"M" is for the million things she gave me "O" means
only that she's growing old "T" is for the tears she shed to save me
"H" is for her heart of purest gold "E" is for her
eyes with love-light shining "R" means right and right she'll always be

Put them all together they spell MOTHER, a word that
means the world to me.

When I was but a baby, long before I learned to walk,
While lying in my cradle, I would try my best to talk;
It wasn't long before I spoke and all the neighbors heard,
My folks were very proud of me for "Mother" was the word.

Although I'll never lay a claim to fame, I'm
satisfied that I can spell the name:

"M" is for the mercy she possesses
"O" means that I owe her all I own
"T" is for her tender, sweet caresses
"H" is for her hands that made a home
"E" means ev'rything she's done to help me
"R" means real and regular, you see

Put them all together they spell MOTHER,
a word that means the world to me.





Song Facts

2. Mama Said

- **"Mama Said" is a song performed by the Shirelles, written by Luther Dixon and Willie Denson**
- **It became a top-ten hit, on both the pop and R&B charts, when it was released as a single in 1961**
- **Billboard named the song #44 on their list of 100 Greatest Girl Group Songs of All Time**

Song Lyrics

2. Mama Said

Mama said there'll be days like this
There'll be days like this, mama said
(Mama said, mama said)

Mama said there'll be days like this
There'll be days like this, my mama said
(Mama said, mama said)

I went walking the other day and
Everything was going fine
Met a little boy named Billy Joe
And then I almost lost my mind

Mama said there'll be days like this
There'll be days like this, my mama said
(Mama said, mama said)

Mama said there'll be days like this
There'll be days like this, my mama said

And then she said someone would look at me
Like I'm looking at you someday
Then I might find
I don't want you any old way but
I don't worry 'cause

Mama said there'll be days like this
There'll be days like this, my mama said
(Mama said, mama said)

Mama said there'll be days like this
There'll be days like this, my mama said

My eyes are wide open
But all that I can see is
Chapel bells a-tollin'
For everyone but-a me but
I don't worry 'cause

Mama said there'll be days like this
There'll be days like this, my mama said
(Mama said, mama said)

Mama said there'll be days like this
There'll be days like this,
my mama said don't you worry





Song Facts

3. Mama Liked the Roses

- **"Mama Liked the Roses" is a song written by John L. Christopher, released by Elvis Presley in 1970**
- **The song was released as the B-side to "The Wonder of You" 45 single on April 20, 1970, and on the 1970 RCA Camden reissue of Elvis' Christmas Album**

Song Lyrics

3. Mama Liked the Roses

Oh, mama liked the roses she grew them in the yard
But Winter always came around and made the growing way
too hard

Oh, mama liked the roses and when she had the time
She'd decorate the living room for all us kids to see

When I hear the Sunday bells ringing in the morning
I remember crying when she used to sing

Oh, mama liked the roses but most of all she cared
About the way we learned to live And if we said our prayers

You know I kept the family bible
With the rose that she saved inside
It was pressed between the pages
Like it had found a place to hide

Oh, mama liked the roses in such a special way
We bring them every Mother's Day And put them on her
grave

Oh, mama liked the roses Mama liked the roses
Oh, mama liked the roses



Music Listening

4. The Prayer

"The Prayer" is a song by Canadian singer Celine Dion and Italian tenor Andrea Bocelli. It was written by David Foster, Carole Bayer Sager, Alberto Testa and Tony Renis. "The Prayer" was originally recorded in two solo versions for the 1998 film *Quest for Camelot*, in English by Dion and in Italian by Bocelli. A duet between Dion and Bocelli later appeared on their respective studio albums, *These Are Special Times* (1998) and *Sogno* (1999), and was released as a promotional single on 1 March 1999. "The Prayer" won a Golden Globe Award for Best Original Song and was nominated for an Academy Award for Best Original Song in 1999 and a Grammy Award for Best Pop Collaboration with Vocals in 2000. It received positive reviews from music critics and entered adult contemporary charts in Canada and the United States in 1999. In 2008, Dion released a live version of "The Prayer" as a duet with Josh Groban. This music download entered the Canadian Hot 100 at number 37 and the Billboard Hot 100 at number 70.

Close your eyes and focus on your breathing as you listen to this beautiful song sung by Celine Dion and Andrea Bocelli.



Song Facts

5. Hand That Rocks the Cradle

- "The Hand That Rocks the Cradle" is a song written by Ted Harris, and recorded by American country music artists Glen Campbell and Steve Wariner
- It was released in May 1987 as the first single from the album *Still Within the Sound of My Voice*
- The song reached number 6 on the *Billboard Hot Country Singles & Tracks* chart

Song Lyrics

5. Hand that Rocks the Cradle

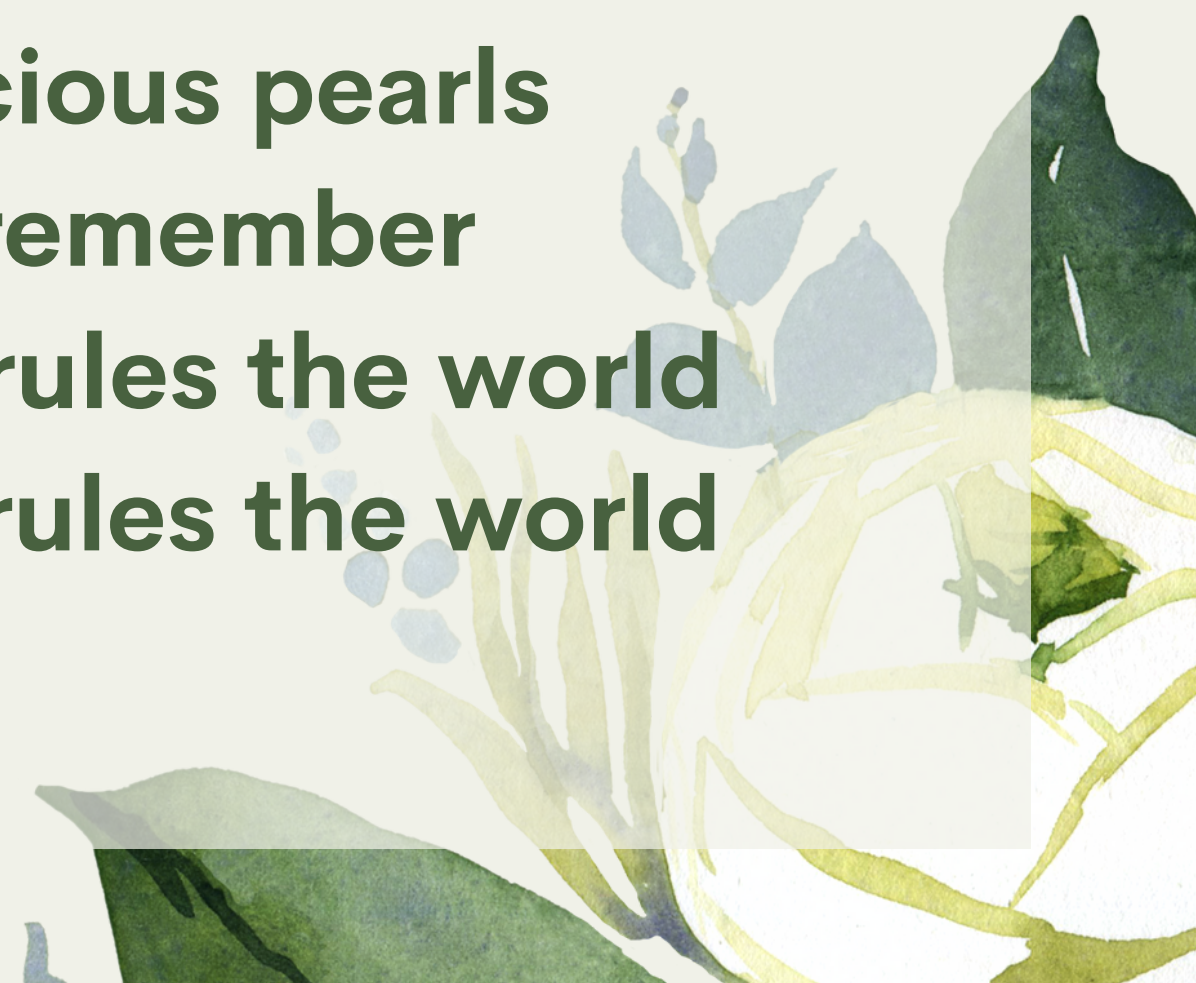
He got here and wrinkled scared and cryin'
The she took him up and held him to her breast
And he sure was glad to get what mama offered
Then he went to sleep and put his fears to rest

It didn't seem to matter what he needed
He could always count on mama to supply
And regardless of the sleep she might be losin'
He always found a twinkle in her eye

There ought to be a hall of fame for mamas
Creation's most unique and precious pearls
And heaven help us always to remember
That the hand that rocks the cradle rules the world

She taught him all the attributes of greatness
That she knew he couldn't learn away from home
And by the time she wore the cover off her bible
Her hair was gray and her little man was gone

There ought to be a hall of fame for mamas
Creation's most unique and precious pearls
And heaven help us always to remember
That the hand that rocks the cradle rules the world
Yes, the hand that rocks the cradle rules the world





Song Facts

6. Mama Mia

- "Mamma Mia" is a song by the Swedish pop group ABBA, written by Benny Andersson, Björn Ulvaeus and Stig Anderson, with the lead vocals shared by Agnetha Fältskog and Anni-Frid Lyngstad
- It is the opening track on the group's third album, the self-titled ABBA
- The song's name is derived from Italian, where it is an interjection used in situations of surprise, anguish, or excitement, which corresponds to the English interjection "my, my!" but literally means "My mother"

Song Lyrics

6. Mama Mia

I've been cheated by you since I don't know when
So, I made up my mind, it must come to an end!

Look at me now! Will I ever learn?

I don't know how but I suddenly lose control.

There's a fire within my soul

Just one look and I can hear a bell ring

One more look and I forget everything, oohh

Mamma Mia, here I go again!

My, my, how can I resist you?

Mamma Mia, does it show again?

My, my, just how much I've missed you!

Yes, I've been brokenhearted!

Blue since the day we parted

Why? Why? Did I ever let you go?

Mamma Mia, now I really know!

My, my, I could never let you go!

I've been angry and sad about things that you do

I can't count all the times that I've told you

"we're through"!

And when you go, when you slam the door,

I think you know

That you won't be away too long.

You know that I'm not that strong.

Just one look and I can hear a bell ring.

One more look and I forget everything, oohh

Mamma Mia, here I go again!

My my, how can I resist you?

Mamma Mia, does it show again?

My, my, just how much I've missed you!

Yes, I've been brokenhearted!

Blue since the day we parted.

Why? Why? did I ever let you go?

Mamma Mia! Now I really know!

My my! I could never let you go!

Mamma Mia, here I go again!

My my, how can I resist you!

Mamma Mia, does it show again?

My, my, just how much I've missed you!

Yes, I've been brokenhearted!

Blue since the day we parted.

Why? Why? Did I ever let you go?

Mamma Mia! Now I really know!

My, my! I could never let you go!

Mamma Mia, Mamma Mia, Mamma Mia!





Song Facts

7. Ma! He's Making Eyes at Me

- "Ma, He's Making Eyes At Me" alternatively sung as "Ma, She's Making Eyes At Me" is a song published in 1921
- The lyrics were by the American composer and comedian Sidney Clare, and the music was by the American songwriter and producer Con Conrad
- The song became the title track of a similarly titled debut album by child singer Lena Zavaroni as *Ma! (He's Making Eyes At Me)*
- Zavaroni, just turning ten, sang it live on American network television on *The Tonight Show* hosted by Johnny Carson

Song Lyrics

7. Ma! He's Making Eyes at Me

Mama!

Mama, he's making eyes at me

Mama, he's awfully nice to me

Mama, he's almost breakin' my heart

He's beside me

Mercy! Let my conscience guide me!

Mama, he wants to marry me

Oh, be my honey bee

Every minute he gets bolder

Now he's leanin' on my shoulder

Mama, he's kissing me

Mama, he's making eyes at me

Mama, he's awfully nice to me

Mama, he's almost breakin' my heart

He's beside me

Mercy! Let my conscience guide me!

Mama, he wants to marry me,

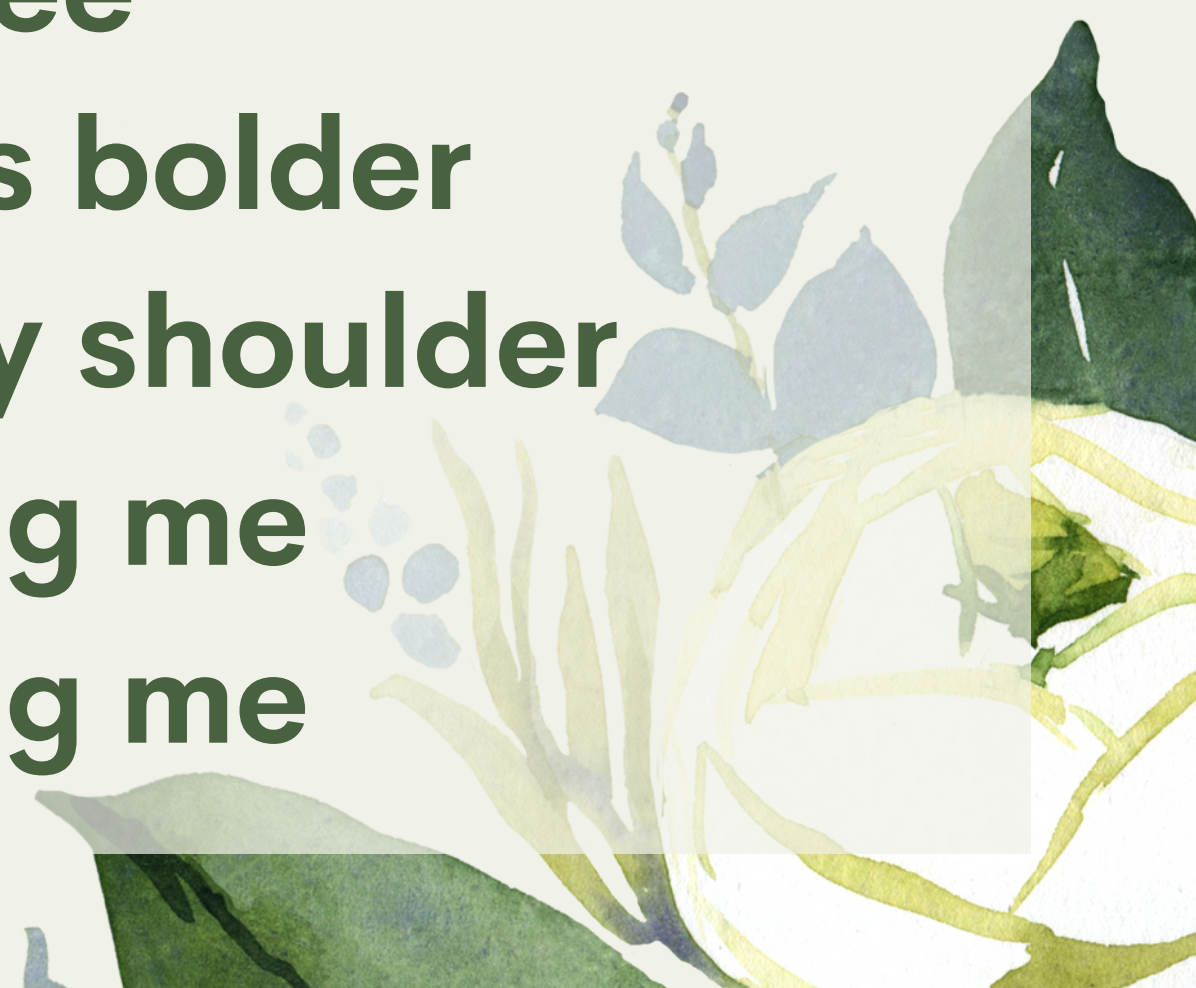
Be my honey bee

Every minute he gets bolder

Now he's leanin' on my shoulder

Mama, he's kissing me

Mama, he's kissing me





Song Facts

8. Coat of Many Colors

- **"Coat of Many Colors" is a song written and recorded by American country music singer Dolly Parton, which has been described on a number of occasions as her favorite song she has written**
- **It was released in September 1971 as the second single and title track from the album Coat of Many Colors**
- **The song tells of how Parton's mother stitched together a coat for her daughter out of rags given to the family. As she sewed, she told her child the biblical story of Joseph and his Coat of Many Colors. The excited child, "with patches on my britches and holes in both my shoes", rushed to school, "just to find the others laughing and making fun of me" for wearing a coat made of rags**

Song Lyrics

8. Coat of Many Colors

Back through the years
I go wonderin' once again
Back to the seasons of my youth
I recall a box of rags that someone gave us
And how my momma put the rags to use
There were rags of many colors
Every piece was small
And I didn't have a coat
And it was way down in the fall
Momma sewed the rags together
Sewin' every piece with love
She made my coat of many colors
That I was so proud of
As she sewed, she told a story
From the Bible, she had read
About a coat of many colors
Joseph wore and then she said
Perhaps this coat will bring you
Good luck and happiness
And I just couldn't wait to wear it
And momma blessed it with a kiss
My coat of many colors
That my momma made for me
Made only from rags
But I wore it so proudly
Although we had no money
I was rich as I could be
In my coat of many colors
My momma made for me



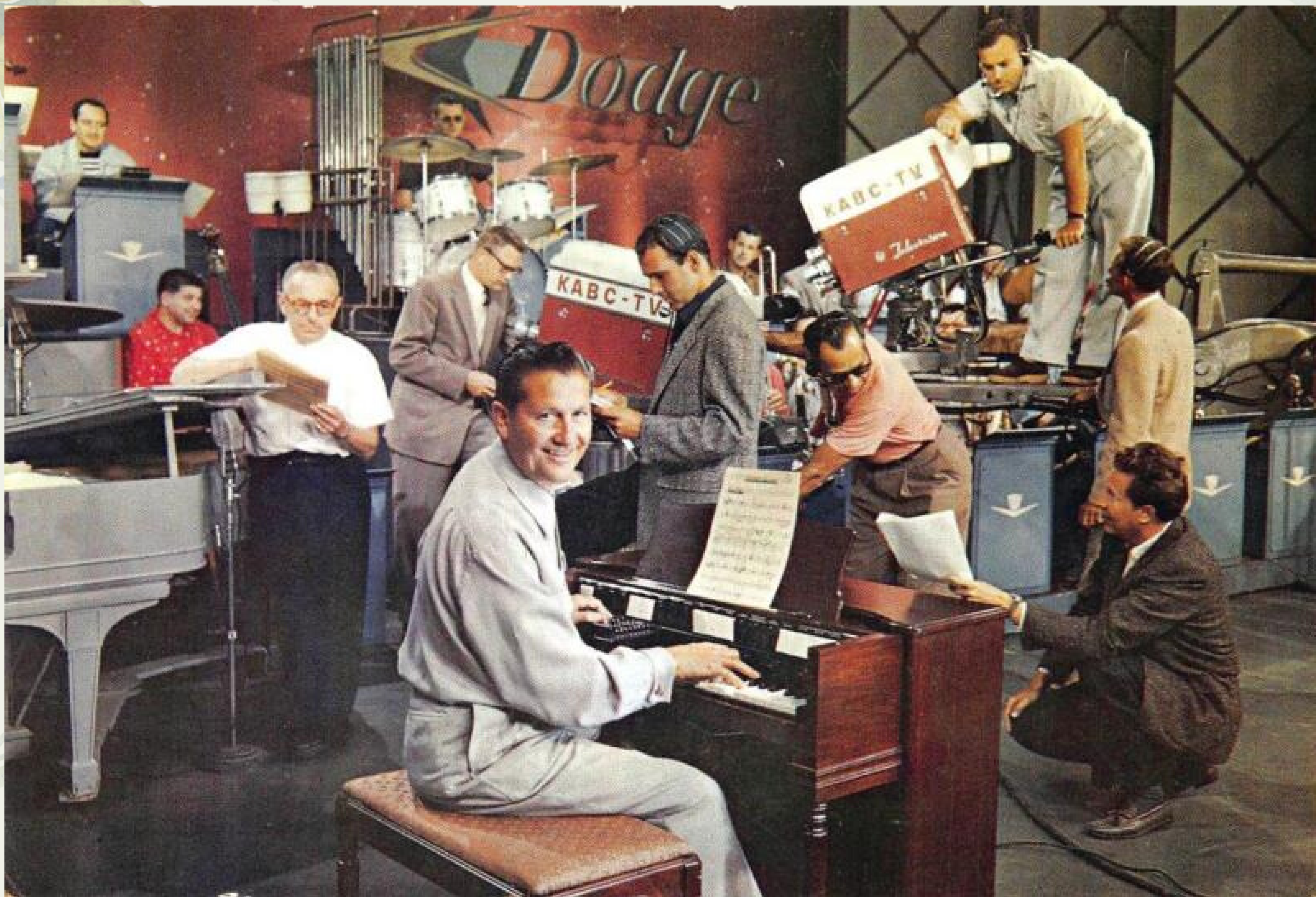
Song Lyrics

8. Coat of Many Colors

So with patches on my britches
And holes in both my shoes
In my coat of many colors
I hurried off to school
Just to find the others laughing
And making fun of me
In my coat of many colors
My momma made for me
And oh, I couldn't understand it
For I felt I was rich
And I told 'em of the love
My momma sewed in every stitch
And I told 'em all the story
Momma told me while she sewed
And how my coat of many colors
Was worth more than all their clothes
But they didn't understand it
And I tried to make them see
That one is only poor
Only if they choose to be
Now I know we had no money
But I was rich as I could be
In my coat of many colors
My momma made for me
Made just for me



The Lawrence Welk Show



The Lawrence Welk Show was an American televised musical variety show hosted by big band leader Lawrence Welk. The series aired locally in Los Angeles for four years, from 1951 to 1955, then nationally for another 16 years on ABC from 1955 to 1971, followed by 11 years in first-run syndication from 1971 to 1982. Repeat episodes are broadcast in the United States by Public Broadcasting Service (PBS) stations. These airings incorporate an original program—usually, a color broadcast from 1965 to 1982—in its entirety. In place of the commercials, newer performance and interview clips from the original stars and/or a family member of the performers are included; these clips are occasionally updated.

Enjoy watching this [1956 Mother's Day episode](#).

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