

CAST AND CREDITS

Warner Bros. Pictures

presents

Doris Day	as	Grace LeBoy Kahn
Danny Thomas	as	Gus Kahn
Frank Lovejoy	as	Walter Donaldson
Patrice Wymore	as	Gloria Knight

in

"I'LL SEE YOU IN MY DREAMS"

with

James Gleason	as	Fred Thompson
Mary Wickes	as	Anna
Julie Cshins	as	Johnny Martin
Jim Backus	as	Sam Harris
Minna Gombell	as	Mrs. LeBoy
Harry Antrim	as	Mr. LeBoy
William Forrest	as	Florenz Ziegfeld
Dick Simmons	as	Bert Van Allstyne
	and	
Bunny Lewbel	as	Irene (age 6)
Robert Lyden	as	Donald (age 8)
Mimi Gibson	as	Irene (age 3)
Christy Olson	as	Donald (age 4)

Jul

Jim Back  
Minna Gomb

Harry Antrim  
William Forrest  
Dick Simmons

Bunny Lewbel  
Robert Lyden  
Mimi Gibson  
Christy Olson

Produced by Louis F. Edelman  
Directed by Michael Curtiz  
Written by Melville Shavelson and  
Jack Rose by Ted McCord, A.S.C.  
Photography by Douglas Bacon  
Art Director Owen Marks, A.C.E.  
Film Editor Oliver S. Garretson and  
Sound by David Forrest  
Dialogue Director Norman Stuart

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and  
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as

Donal

Musical Direction Ray  
Musical Numbers Staged  
by Leroy Prinz  
Second Unit Director  
Gardner  
Wardrobe by Leah  
Marjorie Re  
Set Decorator  
Makeup  
Assistant

\*\* \*\* \*

God on  
I shall  
gets to his feet, puts  
walks out of the room. GRACE:  
Oh, Father --  
(gets to her feet, runs)

INT. HALLWAY  
MED. CLOSE  
as Grace hurries to Gus, who is taking off the tie.

Mr. Kahn -- how can I ever apologize --

For what? He's right. What's a guy like me doing with a pencil?  
He hands her the tie as she helps him into his coat. They are standing very close together in a corner of the hallway. What follows is a love scene, unexpressed by words.

GRACE:  
Nobody expects you to write like that. Express yourself in your own way, Mr. Kahn... If you can make others feel what you feel -- that's poetry

GUS:  
Look, some people are meant to write poems, people are meant to move crockery. I would respect my horse to get up on the seat and st

hat falls down. They both bend for it. They  
their faces close together. Gus straight

GUS:  
I'm sorry about the wh

GRACE:  
the lyric you

GRACE:  
You called me Grace.

GUS:  
Did I, Miss Le Boy? Well, you called me Gus.

He looks around, sees Van Alstyne and McCormack watching them.  
They move closer on each following line:

GUS:  
(a shrug)  
I guess we'll have to get married.

GRACE:  
Is that a proposal?

GUS:  
What's the matter -- you want it in writing?

GRACE:  
But you've never kissed me -- you haven't even  
said you love me!

Gus is a little embarrassed. Van Alstyne and McCormack are  
still in sight.

GUS:  
What do you want -- "Moon, June, love, dove?"  
That's my business all day long!

GRACE:  
(puts her arms around him)  
Mr. Kahn --  
(he looks at her)  
Let's get down to business.

She kisses him. Two stagehands move a piece of scenery in  
front of them as we -

Still we can't make out her I'm going  
GRACE:

I'm pregnant!  
And just at this moment the cymbal has clanged, the  
is silent, and Grace's words echo and re-echo throughout  
club. Instantly she is the center of attention.

79. TABLE ANOTHER ANGLE  
Grace is embarrassed.

(to Gus - softly)  
Well, aren't you surprised?  
Gus looks at her. He smiles.

GUS:  
No.  
He gets up and lifts her to her feet. He takes her  
arms.

GUS:  
You think it'll look like me?

GRACE:  
(she shakes her head)  
No ... it'll be a pretty baby.  
Gus stops. He shoves her back in the chair.  
GUS:  
Bert! I just got it!  
(CON)

6 (Cont.)

GUS:  
I'm a chicken plucker.

GRACE:  
Shhh! Please, Gus.  
(to Anna)

Mr. Kahn is a song writer -- haven't you heard  
"I Wish I Had A Girl" -- and "Memories" --  
and "Pretty Baby?"

ANNA:  
I heard 'em. I didn't like 'em.

Gus jumps to his feet.

GUS:  
(losing his temper)  
You didn't like 'em! Grace, this whole thing  
is ridiculous. I wouldn't have that creature  
in the house if she worked for nothing! Get  
her out of here before I lose my temper!

Anna takes off her hat, gets to her feet, and starts to  
remove her coat.

ANNA:  
(to Grace)  
I think I better stay. You're a nice woman  
but him -- somebody's got to watch.

GUS:  
just a minute --!

ANNA:  
mind. Where!