

CAROL BURNETT TRIBUTE  
TO JULIE ANDREWS

(Announcer VO Intro, Carol Burnett)

ANNOUNCER (VO)

Ladies and gentlemen, Carol Burnett.

(APPLAUSE)

MUSIC: LIVE PLAYON "I'M SO GLAD WE  
HAD THIS TIME TOGETHER"

(CAROL BURNETT ENTERS)

CAROL BURNETT

Julie Andrews is known to the world as the consummate performer. She is an elegant, stylish and versatile woman -- our English Nanny who became an Austrian nun who miraculously became the instant mother of seven yodeling children. She has given us, among so many things, more hours of sing-alongs than any songstress in history and the greatest mountaintop twirl in an opening sequence ever captured on the silver screen.

For all that, here's what I really love about Julie:

First, she is unflappable. In 1964, when she was, of course, quite young, Warner Brothers did not offer her the film role of Eliza Doolittle that she had created in "My Fair Lady" on Broadway.

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CAROL BURNETT TRIBUTE  
TO JULIE ANDREWS  
(Cont'd)

CAROL BURNETT (CONT'D)

- \* So, instead, she got another gig, a little thing
- \* called "Mary Poppins." And that, of course, led to an Oscar. On the night she won, Julie said: "I'd like to thank the man who made all this possible -- Jack Warner."

Julie is also relentless. Whenever we worked together over the years, she would bring this Mary Poppins purse -- a real one. If you so much as sniffled, she would pull out the "vitt-a-mins" and make you drink down this drink and eat all these healthy things. She was perfect. She made me sick.

- And believe it or not, Julie is bawdy. How bawdy is she? Well, when she went to Austria to make "The Sound of Music," she used to send me limericks and funny lyrics she made up. I can still remember some of her very
- \* original lyrics set to the music of "These Are a Few of My Favorite Things." Let's just say she was not exactly the fair lady we all thought she was.

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CAROL BURNETT TRIBUTE  
TO JULIE ANDREWS  
(Cont'd)

CAROL BURNETT (CONT'D)

Julie and I first hooked up in 1960, when friends of ours brought her to see me in "Once Upon a Mattress." She had already done "My Fair Lady," and I was in awe. After the show that night, we all went to a restaurant for Chinese, and those poor guys who were with us didn't have a prayer. The two of us never stopped yapping. That evening kicked off what was to be (so far) a 41-year relationship... professional, and best of all... personal.

We did our first television special in 1962. I remember during our rehearsal breaks, we talked about the men in our lives and our careers and our futures.

In the 70's, we did another special, and during our breaks, we talked about our husbands, our children and schools.

(MORE)

CAROL BURNETT TRIBUTE  
TO JULIE ANDREWS  
(Cont'd)

CAROL BURNETT (CONT'D)

\* Then, we did yet another special in the 80's,  
and talked about hot flashes and hormones.

\* Well, chum, if we ever do another one, we'll  
most likely be delving into the miracles of  
Metamucil.

Julie, old friend, here's how I feel about you,  
how all those who love you feel about you.

MUSIC: "OLD FRIENDS" (Live/Live)

CAROL BURNETT

MOST FRIENDS FADE

OR THEY DON'T MAKE THE GRADE

NEW ONES ARE QUICKLY MADE

AND, IN A PINCH, SURE THEY'LL DO

(MORE)